

3HE

BLACK
BLACK LINE

14
INPUTS

7
CHANNELS

2+4
ZONES

CUE

BALANCE

PPM METER

MASTER

2 BAND
EQUALIZER

TALK OVER

CREW **DATEQ**

DATEQ CREW

Multi-Zone Grand Cru, the most tasteful compact mixer for the connoisseur



Space-efficiency is a hot item nowadays. The Crew, the new compact Dateq mixer, fits in anywhere!

On the one hand the Crew is a mixer with great possibilities, impressive specifications and a perfect sound and on the other hand the Crew is despite its modest dimensions well laid-out and thus very user-friendly.

14
INPUTS

7
CHANNELS

The Crew has 7 channels, each with 2 inputs. A total of 3 microphones and 11 stereo-line signals (CD or MD players, computer, tuners, video etc.) can be connected to the mixer panel. A turntable can also be connected, if a Dateq MD2 RIAA preamplifier is available. The first 2 channels are provided with a microphone preamplifier with a 2-band equalizer and a gain control for optimum speech intelligibility.

2+4
ZONES

The Crew is a Multi-Zone mixer, which allows the manager to fine-tune the sound level in his establishment to meet his requirements: nice and loud on the dance floor and more relaxed at the bar. Optionally 4 additional zones may be added to the Crew. These zones have a volume-control input to remotely adjust the signal level with a potentiometer or a control voltage. A unique Dateq invention that will prove its value in various conference centres.

TALK OVER

On channel 1 a microphone can be plugged into the front, and a voice-activated talkover system is present to interrupt the music with important announcements. The threshold level can be adjusted internally. This makes it possible e.g. to give rapid, effective instructions to deal with a calamity in the best way possible.

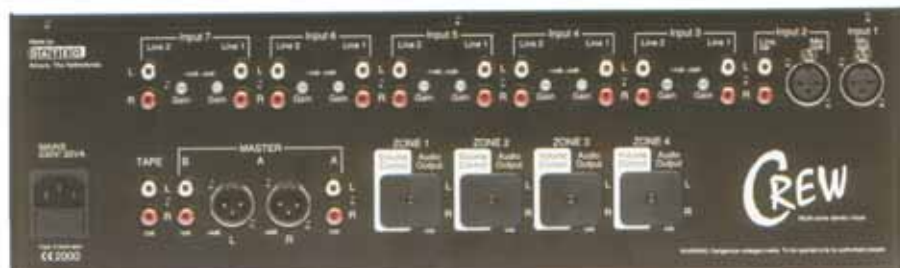
2 BAND
EQUALIZER

The Crew has 2 fully independent stereo outputs, each with a 2-band equalizer, a balance- and a gain control. The microphone inputs also have a 2-band equalizer and a gain control. All inputs have a gain control at the back of the mixer. The input level can be adjusted from -14dB.....+6dB.

M
MASTER

One output of master A is balanced (XLR), making it possible to use long signal cables so that the amplifiers of this group can be placed as close as possible to the speakers. The other output of master A, master B and the optional zones all have unbalanced outputs at cinch connectors. The Crew has a clearly readable 2 x 12 segments LED-VU meter and a headphone output. Dateq's new Crew is solid, clearly structured and very user-friendly so every member of the crew can make the ideal mix.

TECHNICAL SPECIFICATIONS ¹⁾



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INPUTS

Mic, XLR-3F electronically balanced
Signal level -50dBu @ 600 Ω nominal, adjustable level
Impedance 3kΩ
Input noise < -100 dB (1HF-A)
Headroom 22 dB

LINE INPUTS cinch, unbalanced
Signal level 0 dBu @ 600 Ω nominal
Impedance 7 kΩ
Crosstalk > 65 dB @ 1kHz
Input noise < -74 dBu(1HF-A)

TONE CONTROL CHANNEL 1 AND 2

High 10 kHz +/- 12dB shelving
Low 50 Hz +/- 18dB shelving

TONE CONTROL MASTER

High 12 kHz +/- 12dB shelving
Low 30 Hz +/- 18dB shelving

OUTPUTS

Master XLR XLR-3M, balanced/+6 dBu, 600 Ω
Master Cinch unbalanced/0 dBu, 600 Ω
Zone 1...4 cinch, unbalanced/0 dBu, 600 Ω
Headphones 6.3 mm stereo-jack/ 0.3 W @ 4-32 Ω

FREQUENCY RESPONSE

Mic to Master 15 Hz - 25 kHz, +/- 1 dB
Line to Master 10 Hz - 30 kHz, +/- 1 dB

GENERAL

Power supply 220-240 VAC/50-60 Hz
Power consumption 20 W

DIMENSIONS (W x H)

Front 483 x 132 mm (19inch-3HE)
Cutout 445 x 132 (W x H)
Depth 110 mm

WEIGHT

Weight 1.5 kg

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