

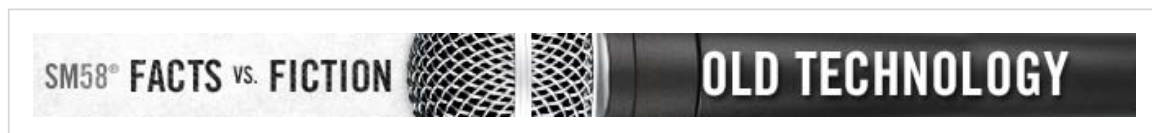
SM58 Facts vs. Fiction!

Written by [Davida Rochman](#) on October 1, 2012 under [Education](#)

The legendary Shure SM58® vocal microphone is the *industry standard* for live performance, sound reinforcement, and studio recording. Being the most popular microphone in the world creates a mystique, as well as, some myths! To separate fact from fiction, we have put together a four part video series that sets the record straight—about the SM58!

In Part I, we discuss the myth that the SM58 is “old technology”.

It’s true that the SM58 has been around longer than many bands. But believe it or not, the technology that makes it work is still cutting-edge today! In this video, Shure’s Chad Wiggins explains why other dynamic mic manufacturers work so hard at imitating the fabled 58 – and the one thing they all get wrong.



- [Part 2 – Myth: The SM58 grille should never dent](#)
- [Part 3 – Myth: The SM58 causes feedback](#)
- [Part 4 – Myth: The SM58 is not supposed to have ‘proximity effect’](#)



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Davida Rochman

A Shure associate since 1979, Davida Rochman graduated with a degree in Speech Communications and never imagined that her first post-college job would result in a lifelong career that had her marketing microphones rather than speaking into them. Today, Davida is a Communications Manager, lending her skills to a wide spectrum of activities, from public relations and social media to content development and sponsorships.

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SM58 Facts vs. Fiction—Part 2

Last week we launched a video series about the SM58® to help our blog readers separate fact from fiction about this legendary microphone. In Part 1, we discussed the myth...

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